Wharf 7 Studio

Wharf 7 58 Pirrama Road Pyrmont

Take your client and staff engagement to a new level with full television recording studio. Utilise our recording studio featuring one to four speakers in studio with additional off-site speakers included through online video conferencing broadcasting worldwide. Your production can be casted to viewer in real time or at a later date. Suitable for all projects, no matter the content.



AUSTRALIAN NATIONAL MARITIME MUSEUM

– Venues











Half and Full Day Studio Packages

HALF DAY STUDIO BOOKING	UP TO 4 HOURS
Preprogramming and testing	1 hour
Client rehearsal time	1 – 2 hours
Client recording time	1 – 1.5 hours
Basic post production editing and finalisation	30 minutes – 1 hour
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FULL DAY STUDIO BOOKING	UP TO 8 HOURS
FULL DAY STUDIO BOOKING Preprogramming and testing	UP TO 8 HOURS
FULL DAY STUDIO BOOKING Preprogramming and testing Client rehearsal time Client recording time	UP TO 8 HOURS 1 hours 2 - 3 hours 3 - 4 hours

STUDIO

Convenient city fringe location	
Transport and parking close by	
1 x on-site carpark	
Private air-conditioned studio	
Cleaned before and after each session	
Hand sanitiser available	
High-speed hard-wired internet	

VISION

Up to 2 camera set up
65' television viewing station
Green screen capabilities
(content to be supplied in 1920:1080 ratio format)
Vision effects and overlays

AUDIO

Up to 4 lapel microphones
Audio mixer
3rd party device audio capabilities

LIGHTING

Fresnel studio lighting
Green screen studio lighting

LIVE STREAMING

Streaming resolution includes 1080 HD stream

The Wharf 7 Studio is located adjacent to the main museum building at Wharf 7, 58 Pirrama Rd, Pyrmont NSW.



LABOUR

Audio visual technician
Visual production technician

PRODUCTION OUTCOMES AVAILABLE

Broadcast/live streaming capabilities to a single social media platform

Broadcast/live streaming capabilities with the supply of an embed code for placement play into a preformed website

Archival recording provided post production

FURNITURE

Stools with back and/or tub chairs

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Express Studio Package

EXPRESS STUDIO BOOKING	UP TO 2 HOURS
Preprogramming and testing	30 minutes
Client rehearsal time	30 minutes
Client recording time	up to 60 minutes
Basic post production editing and finalisation (if time allows)	up to 30 minutes

STUDIO

Convenient city fringe location

Transport and parking close by

Private air-conditioned studio

Cleaned before and after each session

Hand sanitiser available

High-speed hard-wired internet

VISION

1 camera set up
65' television viewing station
Green screen capabilities
(content to be supplied in 1920:1080 ratio format)
Basic vision effects and overlays

AUDIO

2 lapel microphones
Audio mixer
3rd party device audio capabilities

LIGHTING

Fresnel studio lighting
Green screen studio lighting

LABOUR

Visual production technician

PRODUCTION OUTCOMES AVAILABLE

Archival recording provided post production

FURNITURE

Stools with back and/or tub chairs

Virtual Meeting Dining and Delivery

To complete your virtual meeting experience, Laissez-faire Catering has designed a range of menus tailored to suit your virtual meeting.

Menu options depend on the time of day and desired experience for your delegates. The selected menu will be delivered in an individual box.

All you need to do is select the preferred menu, quantity and locations for each delegate and we'll take care of the rest. Complete with contactless delivery.



As the exclusive on-site caterer for the Australian National Maritime Museum, Laissez-faire Catering has tailored our Event Catering menus for this virtual meeting experience.

AUSTRALIAN NATIONAL MARITIME MUSEUM